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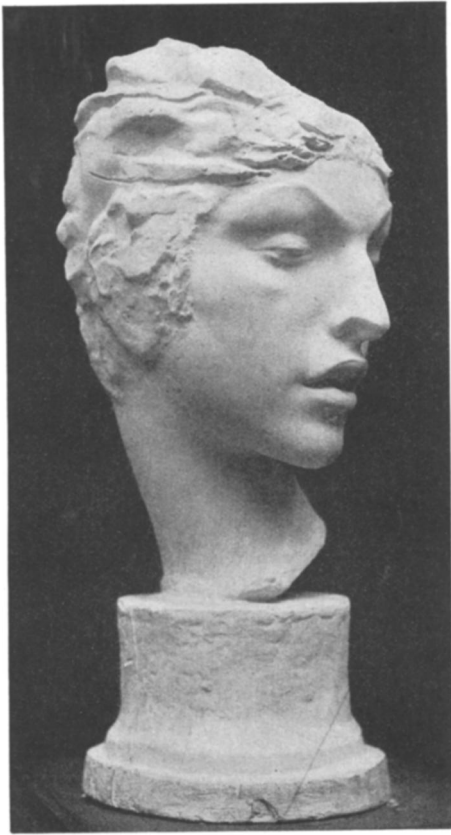
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HEAD—BY JAMES EARLE FRASER
PRESENTED BY THE ARTIST, 1918

NOTES

EXTENSION DEPARTMENT
—The Extension Department of the Art Institute, under the direction of Ross Crane, has inaugurated a "Better Homes Institute," an organized project for community building and development. The program comprises lectures, demonstrations, entertainments, and exhibitions of paintings and of photographs and drawings of architecture, landscape gardening, civic planning, industrial design, interior decoration, and

the prize-winning designs in an American farm-house competition. The examples of industrial design, used to illustrate the place of art in industry, are American-made fabrics and various manufactured articles assembled by the Central States Division of the Art Alliance.

The "better homes" movement is a campaign of popular education to create the demand for beauty and quality in home-furnishings and thus stimulate the manufacture of fine products. It is the means also of inspiring the community feeling through which alone can come a constructive program for civic development. In his demonstration lectures—one of which, "The fine art of furnishing a home," will be given in Fullerton Hall on April 22—Mr. Crane shows, by means of photographs, designs in color, floor plans, etc., how to build a house practically and beautifully, how to plant grounds to aid in beautifying homes and environs, and by means of a portable room with furnishings how to furnish a house simply and well.

LECTURE ON PAINTING—A twelfth lecture is to be added to Dudley Crafts Watson's course on "Old Masters." The subject is "Painting in the Orient before the nineteenth century," the date May 26. The complete list of Mr. Watson's lectures will be found in the calendar on page 62.

FRIENDS OF AMERICAN ART—During the month May 15—June 15 the Friends of American Art will exhibit their collection of paintings and sculpture in the galleries of the east wing. The other exhibitions, including that of American



MAIDENHOOD—BY GEORGE GREY BARNARD
PRESENTED BY MRS. S. E. BARRETT, 1918

water colors and pastels, which are on the calendar for the same period will be placed in the south wing of the main building.

MARDI GRAS—The Festival of the Arts, in honor of victory and peace, was presented on Shrove Tuesday by alumni and students of the art school and the Chicago School of Architecture. The procession, composed of groups representing the fine arts, was a noteworthy artistic success, in which students from

all departments, groups of alumni and Chicago artists, the Renaissance Club, and the Paulist Choristers participated. About 1,500 persons witnessed the pageant from the first and second floors near the grand staircase. Full money returns cannot yet be reported; but the committee in charge feels assured that the net receipts will amount to more than seven hundred dollars.

MR. BELLOWS TO TEACH—Next fall for a period of two months George

Bellows, New York painter, will teach in the school of the Art Institute. Some time in the fall or winter a collection of Mr. Bellows' paintings, including seven large war pictures, will be exhibited here.

LEPERE EXHIBITION—The memorial exhibition of etchings by Auguste Lepère, a master in the graphic arts who died last December, gives visitors an enviable

opportunity to see some of his best work. Of the fifty-two prints shown eighteen were lent by Daniel V. Casey, five by Albert Roullier, one by Mrs. C. W. Brega, one—the Rheims cathedral—by the Misses Buckingham, and the others belong to the Art Institute's own collection. Fifteen etchings by Donald MacLaughlan, also lent by Mr. Casey, and a few belonging to the Institute supplement the Lepère exhibition.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND THURSDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

APRIL

- 1 Lecture: "The desire of beauty: Man's instinct for art." James P. Haney.
- 3 Lecture: "The principles of art in industry: Applied design and its teaching." James P. Haney.
- 7 Lecture: "The climax and the fading light in Italy." Dudley Crafts Watson.
- 8 Lecture: "Our appraisal of art: Taste and its training." James P. Haney.
- 10 Lecture: "Art in the public schools: The function of art in education." James P. Haney.
- 14 Lecture: "Flanders and the Renaissance." Dudley Crafts Watson.
- 15 Lecture: "A system of industrial art training: The practical relations of art to industry." James P. Haney.
- 17 Lecture: "The propaganda of the arts: The mobilization of our art forces." James P. Haney.
- 21 Lecture: "The Renaissance in France and Germany." Dudley Crafts Watson.
- 22 Lecture: "The fine art of furnishing a home." Ross Crane.
- 28 Lecture: "The Spanish school." Dudley Crafts Watson.
- 29 Concert. Musicians' Club of Women.

MAY

- 5 Lecture: "XVII century painting in the Netherlands." Dudley Crafts Watson.
- 12 Lecture: "XVII century painting in France." Dudley Crafts Watson.
- 19 Lecture: "XVIII century painting and rise of the English school." Dudley Crafts Watson.
- 26 Lecture: "Painting in the Orient before the XIX century." Dudley Crafts Watson.